Strategies for Socially Engaged Art, 2015

A symposium examining what the urgencies are in our societies and how art can be used as a tool to explore possible answers to these needs. This is seen through the nodes of art residency and arts schools as platform for this capacity to excel. Strategies for Socially Engaged Art bringing together students, contemporary artists, curators and activists, along with other cultural and social actors to discuss socially engaged artistic interventions/projects and issues.

Questions serving as a starting point are; "what could a revolutionary art be today still working with the concept of engaged art? What is it to be an artist in a new culture working with a critical approach? What is it like to be on an art residency? Art and society how can they cross inform each other?What is thought-provoking? What networks can we build sharing our various spheres? But more so each session will by guiding it self it is what is brought to the plate as we meet that will set the agenda. What are we engaging with and why?

Strategies for Socially Engaged Art is a collaboration between:
School of Engaged Art, St Petersburg, Russia
Gothenburg Art School, Gothenburg, Sweden
Artist in Residence (AiR) program at Skövde Art Museum, Skövde, Sweden.

Venue:
School of Engaged Art - at ArtMuza Санкт-Петербург, 13 линия дом 70-72 (вход через дальнюю проходную дома 72, 4-ый этаж налево) http://artmuza.spb.ru/kontakty
Snacks and beverages will be served during the sessions.

The symposium Strategies for Socially Engaged Art is made possible with support from Swedish Institute and Västra Götalandsregionen.
April 12th - Roundtable, Art & Activism (extended program)
Time: 14.00-16.00

Description: A session taking it starting point in the work “Queer Jesus” by Anastasia Vepreva, AiR Skövde program 2014-15. Russia Lgbt network will be asked to elaborate on art and activism from their point of view and artists from their perspective. How do we engage? What strategies do we use? What is it that we from our different disciplines strive for.

Introduction/moderators: Thomas Oldrell, Director of Skövde Art Museum & Anna Viola Hallberg, artist/curator. Oldrell and Hallberg are also running the AiR program at Skövde Art Museum

Attending: Activists (on invitation) artist (School of Engaged art current and former students) interested in a dialogue on art and activism

Venue: To be announced

The extended program is a collaboration between Russia LGBTQ Network and AiR Skövde.

April 13th - Workshop, 101 Presenting your work in an international context
Time: 12.00-17.00

Description: We start with a joint introduction followed by workshop in 1) writing a bio and statement 2) oral presentation 15 min to 1-7 images
This session can also be used for portfolio reviews if you already have your texts and presentations down.

Bring: For this session its important that you bring images of your work, old texts etc that can be used as assets. Also please bring a digital device to write on.

Tutors: Thomas Oldrell, Director of Skövde Art Museum & Anna Viola Hallberg, artist/curator. Oldrell and Hallberg are also running the AiR program at Skövde Art Museum

Attending: School of Engaged Art (current and former students)
April 13th - Becoming Artists an Ongoing Process

Time: 19.00-22.00

Description:

19.00 Introduction, Vilensky, Oldrell & Hallberg
19.15 Gothenburg Art School, Elin Wikström, director

Some critical points in running the school and what is considered to be the core of the school. What are the challenges in perspective to Social Art Practice/Engaged Art? Where is this practice heading?

19.45 Break and collecting questions for the round up

20.00 School of Engaged Art. Dmitry Vilensky, Nikolay Oleynikov and Tsaplya Olga Egorova, tutors

Some critical points in running the school and what is considered to be the core of the school. What are the challenges in perspective to Social Art Practice/Engaged Art? Where is this practice heading?

21.00 Round up & Discussion

Panel: Oldrell, Vilensky & Vepreva + open floor

Moderator: Anna Viola Hallberg

Attending: School of Engaged Art (current and former students) and others (by invitation)

April 14th - The Artist and the international context

Time: 16.00 until we are done

Description:

16.00 Introduction & on display Veprevas work from Sweden, Anna Viola Hallberg
16.15 In conversation, Anastasia Vepreva AiR Skövde 2014/15 and Anna Viola Hallberg, curator AiR Skövde, “Thinking about my art before and after the international residency”. Experiences of working on a residency and how the translation of artworks functions.
16.45 Break and collecting questions for the round up
17.00 Working cross linguistic/cultural boundaries, Thomas Oldrell, AiR Skövde
An elaboration on experiences from the residency, thinking on how to develop a permanent residency for Engaged Art, what are the specific critters? The session ends up with the question with whom should AiR Skövde work in the upcoming 12-18 months?
17.30 QA discussion in regards to In Conversation and Working Cross boundaries including break.
18.15 School of Engaged Art, Student presentations from workshop day 1 to the symposia interlaced with discussion on work and presentations.

Attending: School of Engaged Art (current and former students)